FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161334-G **Type of Permit:** FILMING **Release Date:** 02/18/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	THE OLD MAN #103-104
Type of Production	TV Drama

Producer	tbd tbd
Director	Greg Yaitanes
1st AD	Jon John Perez
Production Manager	Sarah Donohue
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00161334-G
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN #103-104

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 1163 Rubio St, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 2/4/2020 - 2/4/2020 07:00 - 19:00 1 day

Film Dates 2/11/2020 - 2/14/2020 04:30 - 22:00 4 days
2/18/2020 - 2/18/2020 07:00 - 22:00 1 day
2/19/2020 - 2/19/2020 07:00 - 22:00 1 day

Strike Dates 2/20/2020 - 2/21/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
161334_FULL_RUBIO_MAIDEN_HOLLISTON_ Layout1 (1).pdf
20-FX060-11.pdf
Rubio Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

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Summary Information — Location

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Production Title THE OLD MAN #103-104

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Modular Units	1	Sheriff/CHP	2
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; simulated fight interior; equipment on property and in curb lane ; Balloon light; dogs on set; using practical stove; using practical fireplace; exterior steam FX; Simulated police presence at location; techno crane ; Blue screen in driveway of 1233 Rubio St on 2/14; 2/19 Activity: 2nd Unit stunt work;

Special Effects: F/X Permit # 20-FX060-11

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: EXISTING GAS STOVE. EXISTING GAS FIREPLACE.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Coordinator Note LA COUNTY FIRE DEPT. #20-0306-11:
FIRE SAFETY ADVISER AND FIVE (5) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Coordinator Note MONITOR REQUIRED:
2/11; 0600-1000 (SPOT CHECK)

Coordinator Note RIDER D RELEASES LOCATION

Coordinator Note RIDER F ADDS AN ADDITIONAL FILM AND STRIKE DAY TO THE PERMIT.

Coordinator Note RIDER G CHANGES THE 2/19 STRIKE DATE INTO A FILM DATE

Parking

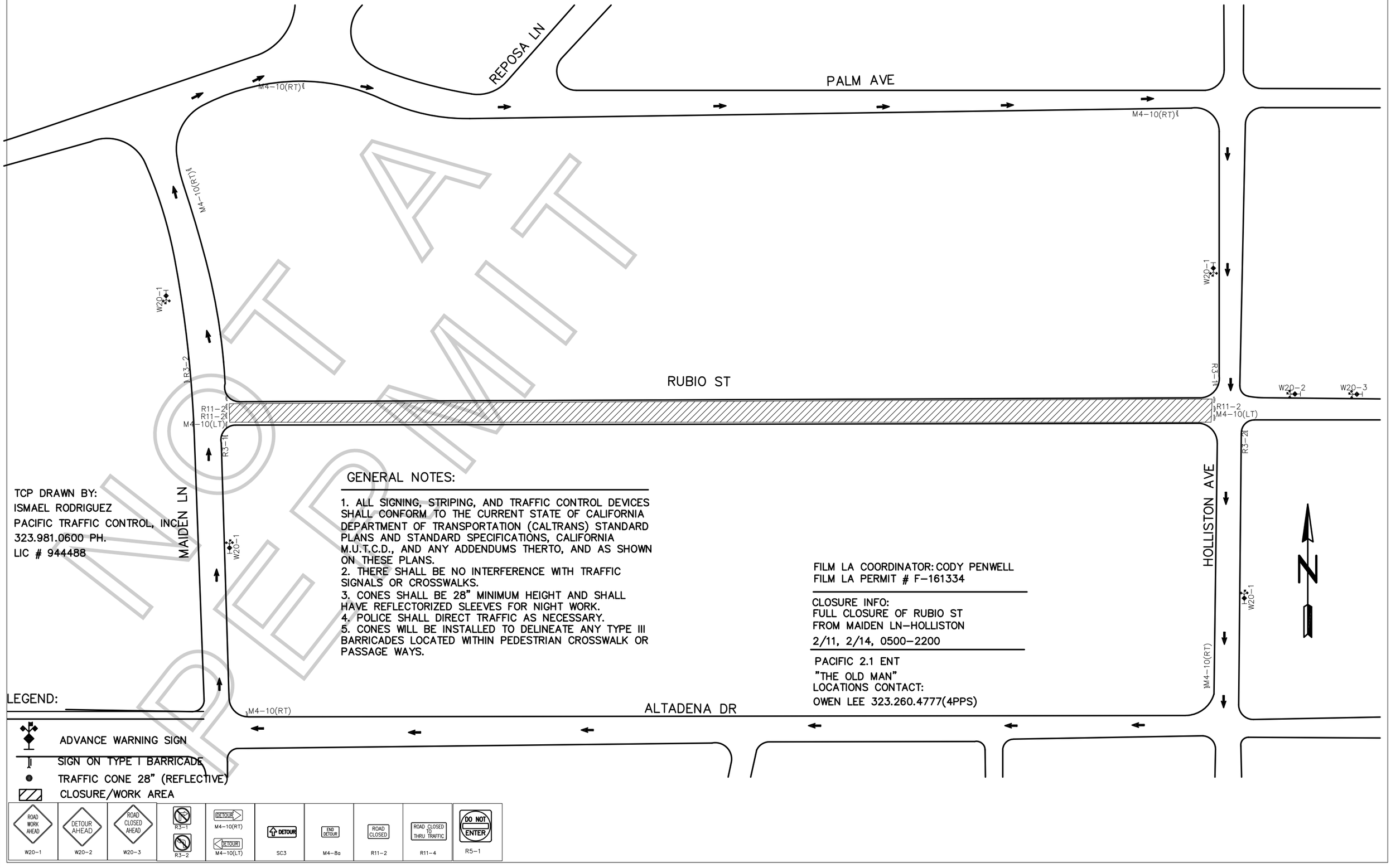
Base Camp 2300 Marengo Avenue, Altadena, CA, 91001
Location Type : Other Location

Crew Parking 2300 Marengo Avenue, Altadena, CA, 91001
Location Type : Other Location

Parking Notes
Mountain View Mausoleum
Trucks Arrive: 2/10, 1300-2200
Base Camp Hours: 2/11 - 2/14, 0300-2200

NO PERMIT

Permit #F00161334-G



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-161334

CLOSURE INFO:
FULL CLOSURE OF RUBIO ST
FROM MAIDEN LN-HOLLISTON
2/11, 2/14, 0500-2200

PACIFIC 2.1 ENT
"THE OLD MAN"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

NOT A PERMIT

Permit #F00161334-G

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX060-11 **Film Permit Number:** 20-0606-11 / F00161334

Production Title: The Old Man
Production Company: Pacific 2.1
Location Manager: Rick Surad
Phone Number: 805-377-0248

Pyro-technician in Charge: Thomas Seymour
State Fire Marshal License: 3366-06
Cell Phone Number: 818-968-8698
Office Phone Number: 818-698-8698
FAX Number:
Email: seymourfx@gmail.com

Pyrotechnic Assistant: James D. Street
State Fire Marshal License: 2008-06
Additional:
Cellphone Number: 818-968-8698
Email: jds@jdsfx.com

FX Location: 1163 Rubio Altadena CA **Date:** 2/11-2/14/2020 **Time:** 0600-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Existing gas stove. Existing gas fireplace.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables:

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew.

Assignment: ☐FSO X FSA ☐FI
Water truck(s)/extinguishers: CO2 & H2O

ISSUED BY: Inspector Marc Backos **DATE:** 2/5/2020

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

SPECIAL FILMING CONDITIONS
RUBIO STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Rubio Street is in a community of single family homes located in the northeast corner of Altadena. Rubio Street between Holliston Avenue and Maiden Lane has become a popular area for location filming and the following Special Filming Conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. Shuttle vans and all production vehicles must observe local speed limits.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by FilmL.A.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies are required to have at least one (1) California Highway Patrol officer (CHP) or one (1) Los Angeles County Sheriff to ensure safe traffic flow.**

- **Generators should be placed as far as possible from nearby residents.**

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